

# BU STUDENTSHIPS 2010

## PROJECT DESCRIPTION

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| <b>Project Title</b>  |   |
| The Place of Story in Media Education.  |   |
| <b>Outstanding Applicants</b>   |   |
| We are looking for outstanding applicants who will preferably have a good first degree (first or upper-second class) and/or Master degree or an appropriate level of achievement to undertake the following research:   |   |
| <b>Project Details</b>  |   |
| <b>Summary of research project</b>  |   |
| Working with Associate Professor, Dr Jenny Moon, this project seeks to explore the place of knowledge and story in media education, with a particular emphasis on engagement, presence and immersion in relation to different media platforms. With an international context, any proposal for this theme should explain how the study could also examine the ways in which the place of media and storytelling in society can be elucidated. |   |
| <b>Details of research training to be undertaken as part of this project</b>  |   |
| The successful candidate will be expected to take part in all relevant Graduate School sessions, as well as contributing to the annual Postgraduate Researcher conference at BU. The successful candidate will also be expected to attend Media School PGR events and to contribute to the work of other research centres and groups where appropriate.   |   |
| <b>Supervisory Team &amp; Research Environment</b>  |   |
| <b>School(s)</b>  | Media School  |
| <b>Research Centre</b>  | The Centre for Excellence in Media Practice.  |
| <b>First supervisor</b>   | 1. Dr. Jenny Moon.  |
| <b>Additional supervisors</b>   | 2. Dr. Richard Berger.<br>3.  |
| <b>Recent publications by supervisors relevant to this project</b>  | <p>Dr. Jenny Moon already has a book contract from Routledge for a monograph on the same topic. She has also published extensively on education in works such <i>A Handbook of Reflective and Experiential Learning</i>, (Routledge, 2004), <i>Critical Thinking: an exploration of theory and practice</i> (Routledge, 2008) and <i>Achieving Success through Academic Assertiveness: real life strategies for today's students</i> (Routledge, 2009). Jenny has also run workshops on education all over the world, most recently at CIDA in Johannesburg.</p> <p>Dr. Richard Berger has published widely on the subject of applied adaptation in education and is currently writing two related book proposals for the British Film Institute. Richard is editor of the <i>Media Education Research Journal</i> and has chapters in the forthcoming collections, <i>Redefining Adaptation</i> (Scarecrow Press, 2009) and <i>Adaptation: New Approaches</i> (Fairleigh Dickinson University Press, 2010) He has also recently had his research published in the journal,</p> |

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|  | <i>Adaptation in Literature and Performance</i> . He has presented papers at international conferences on pedagogy, most recently at ISSOTL at the University of Indiana and has also delivered workshops at CIDA. |
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| <b>Informal Enquiries</b> |
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| To discuss this opportunity further please contact: <b>Dr. Richard Berger:</b> <a href="mailto:richard@cemp.ac.uk">richard@cemp.ac.uk</a> |
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| <b>How to Apply</b> |
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| Information on how to apply can be found on <a href="http://www.bournemouth.ac.uk/studentships">www.bournemouth.ac.uk/studentships</a> |
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