

Online Resources Chapter 7:

Pg.103: Information on the teaching by Phenomena rather than subjects in Finland.

- <https://www.youtube.com/watch?v=4ipk3dWsrXE>
- <https://www.youtube.com/watch?v=wliFu0YdYJA>

Pg.104: A Radio 4 video presentation of Goffman and the Presentation of Self.

- <http://www.bbc.co.uk/programmes/articles/w0x3fNP8Szz6Kp6fk52FMt/5-modern-dilemmas-philosophy-can-help-with>

Pg.105: BBC News report on Nekominate.

- <https://www.youtube.com/watch?v=x0iZh3C-d4Y>

Pg.106: Resources that enable to develop the application of Media Language to Performance.

- <http://www.bbc.co.uk/education/guides/zxs9xnb/revision>
- http://www.proseproductionsink.com/1102_Licata_Elements_of_Mise-en-scene_modified.pdf

Pg.107: Joss Whedon discusses some of the creative decisions and differences in his interpretation of Much Ado About Nothing.

- <https://www.youtube.com/watch?v=k4Uu7YgkKbg>

Pg.111: An explanation of Disney Infinity and how it works.

- <https://www.youtube.com/watch?v=WtiVKvdfh0I>

Pg. 112: A blog post by Henry Jenkins on Teens creating their online identities.

- http://henryjenkins.org/2009/05/bouncing_off_the_walls_playing.html

Pg.114: Examples of how the PSN SHAREfactory could be used.

- https://www.youtube.com/watch?v=-imG1_xxGIO

Pg.115: DIY Media supporting points by Jenkins and Lankshear and Knobel.

- <http://www.starwarsuncut.com/newhope>

Pg. 117: What is Performance Art by Frank Skinner.

- <https://www.youtube.com/watch?v=CAz6a5FwZlQ>