

MEDIA EDUCATION SUMMIT 2020 Outline Programme

Day 1

	Auditorium	Seminar room	Seminar room	Seminar room	Forum Space
8-9					Registration / Coffee
9-10	Opening remarks: Kris Erickson MECCSA Panel (Chair: Mita Lad)				
10-10-11.30	A1	B1	C1	MERJ Conv D1	
11.40-1	MERJ Conv A2	B2	C2	Virtual Panel D2	
1 – 2					Lunch
2 - 3	Keynote: Eszter Hargittai (Chair: Kris Erickson)				
3.10-4.30	A3	B3	C3	Virtual Panel D3	
4.30-5					Coffee Break
5 – 6	Keynote: Ivan Sigal (Chair: Karen Fowler-Watt)				
6 – 6.40	Wine reception / book launch and screening				

Day 2

	Auditorium	Seminar room	Seminar room	Seminar room	Forum space
8 – 9					Registration / Coffee
9-10	Keynote: Stephen Coleman (Chair Kris Erickson)				
10.10-11.30	A4	B4	C4	MERJ Conv D4	
11.40-1	A5	B5	C5	Internet Policy Review panel D5 (Chair: Kris Erickson)	
1-2					Lunch
2-3	Keynote: Kate Pahl (Chair: Julian McDougall)				
3.10-4.30	A6	B6	C6	MERJ Conv D6	
4.30-5					Coffee Break
5-6.30	Keynote: Sam Fray (Chair: Kate Nash) Discussant Review: Mita Lad Closing Remarks: Kate Nash				

	A. Chair: Karen Fowler-Watt	B Chair: Julian McDougall	C Chair: Kate Nash	D Chair: Mark Readman
1	Cannon: <i>Challenging statutory disenfranchising and discriminatory practices in primary classrooms</i>	Moralez: <i>Empowerment, voice and diversity through media education</i>	Chen <i>Could design thinking foster empathy and recognition of diverse issues in media production?</i>	(MERJ Conv) Andrews: <i>Trust and Your Opinion's Family Tree: A workshop to understand social media disinformation's success</i>
1	Adamson: <i>Encounters with documentary practice</i>	Grabensteiner & Schneider: <i>Agency – Media – Homework. A spotlight on media practice and networks in pupils' home-learning</i>	Leaning: <i>The Digital Detox and Digital Free Travel: Making not having the internet attractive.</i>	(MERJ Conv) Montgomery: <i>Media Literacy is a Social Justice Issue</i>
1	Whittington <i>Integration and interaction: Uniting theory and practice to break academic access barriers in journalism education</i>	Lewis <i>Diversity and voice in practice: What does British Standard English mean for students of diversity?</i>	Jankovskis: <i>Diversity, Unification and Acceptance of Difference in the Context of Social Media</i>	
1		Derinöz: <i>Diversity policy and organizational constitution of a public service media: a diverse diversity discourse?</i>	Wright: <i>Voicing Transcendence through Media Education</i>	
2	(MERJ Conv) Fowler-Watt: <i>El Arbol del Amor: child survivors of Colombia's armed conflict animate their own 'community narrative'</i>	Pereira: <i>Embedding media education in the HE curriculum</i>	Ingham: <i>Agents, Agency, & Agencies in Assembling Liminal Learning Spaces</i>	(Virtual) Sills-Jones, Jackson & McEwan: <i>Disobedient Media Studio: redesigning media production teaching for a fast changing world</i>
2	(MERJ Conv) Birchall, Thornham & Armitage: <i>Break, Hack, Wreck: Critical analysis of digital media through physical deconstruction and rebuilding</i>	Bennett, McDougall and Potter: <i>The Uses of Media Literacy</i>	Jiang: <i>Performing Childhood: An Analysis of Children's performance on social media in China</i>	(Virtual) Mayer: <i>Diversity, Disability, Neurodiversity and Intersectionality: facilitating voice for the silenced</i>
2	(MERJ Conv) Barcelos: <i>Visual Literacy: A Framework for the Study of Animation Movies</i>	Xu: <i>Empirical Study of Media Literacy Education incorporated in Colleges-based English Journals Course</i>	Tilleul: <i>How young adults develop their media competences through the diversity of their social networks practices</i>	(Virtual) do Carmo: <i>The (re)elaboration of the citizen "self" and sociopolitical knowledge via social media</i>
2		Pelle: <i>Towards assessing media literacy: The methodological challenges of developing a national media literacy measurement tool</i>	Homer: <i>Giving media students a voice – utilising photo elicitation in a Further Education College</i>	Virtual) Rega: <i>Portrait of Marielle: An Animation Workshop Connecting Human Right Activists from Brazil and Kenya</i>
3	Bilgrami: <i>I Am: Exploring Multiplicity of Voice and Identity in First Person Self-Reflexive Documentary Film Practice</i>	Baker and Pitt: <i>News Wise - Is news literacy appropriate in a primary setting?</i>		(Virtual) Harris: <i>"Aquí no hay negros": Recognising AfroArgentinean Invisibility</i>
3	Subervi-Vélez: <i>Journalism education in Puerto Rico: Critiques and recommendations from practitioners</i>	Theodosiadou: <i>Media education in primary school: What can be learned from combating fake news?</i>	Thomason: <i>The impact of the 2014 UK curriculum reforms on A' Level Media Studies</i>	(MERJ Conv) Arcus and Atwell: <i>Building Agency through Play-Based Collaborative Learning</i>

3	Fowler-Watt: <i>Narratives of Identity: Diversity and Voice in Journalism Practice and Education</i>	Quinn: <i>Fake News: Problems with – and alternatives to – the media literacy agenda</i>	Polizzi: <i>How to promote adults' digital literacy through civic and political engagement: Discussing policy implications</i>	
3				

	Chair: Julian McDougall	Chair: Kate Nash	Chair: Mark Readman	Chair: Kris Erickson
4	Forsman: <i>The beauty of the critical mind(set). Critical thinking and critical consciousness as MIL-categories.</i>	Birchall and Sinclair: <i>Student Transition to HE: Studying student expectation and experience during the first year at University</i>	Van Raalte: <i>The value and purpose of a Media Production degree</i>	(MERJ Conv) Tang: <i>Possible School-Parent Partnerships: A case study on Hong Kong Primary School parents' digital parenting concerns</i>
4	Wilson: <i>Voices from Syria: a participatory film-making project from inside a refugee camp school in Lebanon's Bekaa Valley</i>	Walters: <i>Co-framing employability: Mapping transferable skills with media students</i>	Brown and Oyebanjo: <i>Teaching media production – understanding unconscious bias in creative idea development</i>	(MERJ Conv) Potter: <i>Folklore, imagination and media culture: dark and 'phantasmagoric' play in 'Playing the Archive'</i>
4	Perera: <i>Teaching Media Literacy with Host Communities</i>	Berry: <i>Institutional challenges in meeting the needs of government policy and diverse learners</i>	Royle: <i>From skillset to mindset: the reconceptualisation of entrepreneurial journalism in HE</i>	(MERJ Conv) Nichols, Morris & Ritchart: <i>A Buffet of Diversity: Expanding Media Diets through Journalism, General Education, Service-Learning, and Study Abroad</i>
4	Goktepe & Sahinkarakas: <i>STEAM(M) Learning in Action: Empowering 21st Century Students for Global Challenges</i>			
5	McGuire: <i>Encouraging new and diverse identities (and voices) through Craftsmanship</i>	Hosseini: <i>Social Media for Enhancing Cultural Adaptation in Higher Education: An investigation on Iranian Students in Finland</i>	Naveh: <i>Media Education in Israel as a Field of Struggle</i>	Internet Policy Review Panel
5	Lopez: <i>Ecomedia Literacy: The Climate Crisis and Decolonizing Media Education</i>	Darmini: <i>Beyond the Infrastructure: Internet and Education in the Indonesian Islamic boarding school</i>	Collard: <i>De-constructing Media-fueled Conceptions on Artificial Intelligence by Playing "Who's who?"</i>	
5	Poyntz: <i>Producing Authenticity: Semiotic Negotiation, Trust and Urban Youth Arts in the Global City</i>	Tarling and Meiro: <i>Learning why to code: how media literacy can inform teaching of programming for non-STEM students</i>	Matagne: <i>Cognitive autonomy of young people as an ability for openness to difference</i>	
5				
6		Liu and Wang: <i>Factors Influencing the College Students' Digital Media Literacy from the Perspective of User Generated Content</i>	Nevradakis: <i>'E-government': bolstering institutional trust and civil society in an "unwired" society? The case of Greece</i>	Perry: <i>Teaching voice to media students and the relation to creativity, embodied cognition and wellbeing.</i>
6		Glotov: <i>Teaching Film Literacy from Intercultural Perspective</i>	Sander: <i>What is critical big data literacy and how can it be implemented?</i>	Moss: <i>Improving Deliberation, Improving Copyright? Challenges and Opportunities in Enhancing Media Policy Consultations</i>
6		Patrão, Soeiro and Parreiral: <i>Media and Education: Partners for Life</i>	Gangneux: <i>Young people's Tactical Negotiations of Social Media Platforms</i>	Dempsey: <i>What do digital inclusion and data literacy mean today?</i>

